

# Michael Pulis

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## Skills

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| <ul style="list-style-type: none"><li>• Unity</li><li>• C#</li><li>• Java</li><li>• Gameplay Programming</li><li>• VR Development</li><li>• Wwise</li></ul> | <ul style="list-style-type: none"><li>• Unreal Engine</li><li>• C++</li><li>• Javascript</li><li>• Network Programming</li><li>• Mobile Development</li><li>• Jira</li></ul> | <ul style="list-style-type: none"><li>• Perforce</li><li>• Python</li><li>• SQL</li><li>• UI Programming</li><li>• Console Development</li><li>• Business Japanese</li></ul> |
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## Games

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### **Palia [Unreal Engine 5]**

[Steam Page Link](#)

- Senior Gameplay Programmer
- Worked on the Lore team to create intuitive and scalable dialogue, quest, scheduling, minigame, and UI systems for an online, networked cozy simulation game
- Profiled and optimized code to run on lower end hardware like Nintendo Switch

### **Zombies Noir: Mixed Reality [Unity]**

[Meta Quest Link](#)

- Lead Programmer, Lead Director
- Created VR interaction system and optimized game for mixed reality
- Created code base and managed a team of programmers, reviewing their code
- Oversaw design decisions and organized tasks alongside production staff
- Worked with Meta to launch the first full mixed reality title on the Quest store

### **Rogue Company [Unreal Engine 4]**

[Steam Page Link](#)

- Gameplay Programmer
- Worked with designers, artists, and tech artists to bring characters and features to life for a third person shooter
- Optimized game features for console and streamlined code architecture for an online, networked competitive multiplayer game

### **Abyss of Neptune [Unreal Engine 4]**

[Steam Page Link](#)

- Lead Programmer, Game Designer
  - Created reusable plugin for UI, settings, and saved data for future projects
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## Experience

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### **Singularity Six**

Los Angeles, CA

#### **Senior Gameplay Programmer**

- Worked on a game-as-a-service cozy simulation game to bring consistent updates to players
- Used Unreal Engine 5, working primarily on gameplay features but also on engine and UI features
- Acted as interim tech lead for the Lore team

**Synodic Arc**

Bellevue, WA

**Lead Programmer, Founder**

- Created a small studio and received funding to bring the first full mixed reality game to life on Meta Quest
- Worked with publisher and met milestones without error
- Managed staff to ensure quality standards were met
- Additionally oversaw all major design decisions and created a standard for coding

**Hi-Rez Studios**

Alpharetta, GA

**Gameplay Programmer**

- Worked on a game-as-a-service third person shooter to bring consistent updates to players
- Used Unreal Engine 4, working primarily on gameplay features but also on engine and UI features

**Sterling Computer Consultants, Inc.**

Troy, MI

**Software Developer**

- Worked in an extensive code base with C# and SQL on a large team
- Used Team Foundation Server to manage code in an agile environment
- Participated in daily meetings discussing progress with clients

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**Education**

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**University of Utah****Master in Entertainment Arts and Engineering – Engineering Track**

Salt Lake City, UT

- Lead programmer on multiple student video game projects in Unity and Unreal
- Graduating GPA: 4.0

**Oakland University****B.S. Computer Science, B.A. Japanese Language and Literature**

Rochester Hills, MI

- Created a 3D RPG in Unity on a team for thesis project
- Magna Cum Laude, Honors College Graduate, Dean's List
- Graduating GPA: 3.8